

# Woman Patternmaker

## Womenswear Course – On Saturday

### Aim of the Course

*The Patternmaker, one of the main professional figure in Fashion companies, must be able to interpret proportions, shapes and volumes of the items of a collection. The Patternmaker is the link between the creative department and the industrialization of a product and must have such qualities and skills to produce prototypes in line with the philosophy of the Collection.*

*Skilled and competent key - figure, he/she's able to manage technical and planning problem - solving efficiently. The Patternmaker must know how to evaluate clothing wearability, create sewing patterns, must be able to control and produce them and follow the prototype - making process. He must also suggest the proper machinery and processing – methods to use in order to optimize work.*

### Educational Path

*The Course programme includes: the acquisition of a “method” which Patternmaking is based on; the interpretation and the realization of models after identifying volumes, shapes and fashion trends; wearability tests; defects corrections and the study of grading sizes.*

### Enrollment eligibility

*Open course of specialization. A good knowledge of the Italian language is required for foreign students.*

### Frequency and Duration of the Course

*2 Years Course: 640 total hours - mandatory attendance*

*Frequency on Saturday – 8 hours daily: 1<sup>st</sup> Year – 320 total hours*

*2<sup>nd</sup> Year – 320 total hours*

### Start dates and Locations

**Bologna** 1<sup>st</sup> Year 27 September 2025

**Ancona** 1<sup>st</sup> Year 27 September 2025

**Padova** 1<sup>st</sup> Year 04 October 2025

### Academic resources / tools and equipment available/ meetings

*Students will receive teaching handouts for each course along with paper, cardboard and a kit of useful tools for patternmaking classes such as :a set square, a bradawl and a tape measure.*

*In patternmaking classes and sewing laboratories, students will have tailors dummies at their disposal and industrial machinery to work on.*

### Faculty qualifications

*Our Faculty consists of highly - qualified professionals, with several years proven experience in Fashion business. They're constantly updated on Fashion and Market Trends and New Technologies.*



### Terms of Payment

**Tuition Fees 1<sup>st</sup> Year: € 4.400,00 ( VAT incl.)**

**Tuition Fees 2<sup>nd</sup> Year: € 4.400,00 ( VAT incl.)**

*For enrolled students with a good knowledge in ready-to-wear industrial production and who aren't interested in attending the machinery - production section of the Course, a discount of € 350,00 on the annual fee will be applied, after approval of the Direction.*

**Enrollment:** € 2.000,00 due at subscription.

**Balance:** € 800,00 due within 30<sup>th</sup> October 2025

€ 800,00 due within 30<sup>th</sup> November 2025

€ 800,00 due within 30<sup>th</sup> December 2025

### Mid-term tests and end-of-year examinations

*Mid-term tests are planned during the academic year. At the end of the 1<sup>st</sup> year an exam is planned for admission to the following year.*

### Final Degree

*After successfully passing the Final 2<sup>nd</sup> Year Exam, students will get a Diploma in “ Womenswear Patternmaking”.*

### Enrollment papers

1) **EU Citizens and Switzerland Citizens:** a copy of Identity Card; n. 1 digital passport photo; a copy of diploma or self - certification; a copy of Social Security Number (SSN) / Tax Code.

2) **NON EU Citizens:** a passport copy and a Student Visa; n. 1 digital passport photo; a copy of the Social Security Number (SSN) / Tax Code.

## TWO – YEARS PROGRAMME

### Basis Womenswear Patternmaking – 200 hours

*Chart of body proportions (Body measurements) and introduction to anatomy;  
project of basic models (dress, skirt, trousers, blazer, woman's suit);  
wearability concept and its applications;  
basic apparel corrections: causes and effects.*

### Creative Womenswear Patternmaking – 160 hours

*Garment transformation techniques of basic models approached during the programme;  
paper pattern technique for the cutting room and industrialization;  
controls and random sampling - inspections.*

### Womenswear Patternmaking grading – 120 hours

*Descending size grading - Grading sizes technique starting with basic European size 42 with no further fitting required;  
plus Sizes grading techniques;  
creation of basic and creative models related to the programme.*

### Machinery Production – 160 hours

*Machinery training and practice;  
placing paper patterns on fabric and quantification of the needed fabric;  
marking and cutting methods;  
construction of detached parts.  
production of clothing samples, meeting the industrial sewing - system requirements.*



**For further information please contact:**

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